

**Mistakes
are
meant
for learning,
not for
repeating.**

RUAE Feedback

In today's lesson, you will be:

- Finding and correcting errors in a sample answer paper from the RUAE prelim.
 - This will help you identify your own areas for improvement.

The outside doors to the back lane must have fallen off years ago and there were dozens of massive planks nailed across the entrance. The timbers holding the roof were rotten and the roof was sagging in.

Q. In your **own words** describe what the entrance to the garage and the roof looks like. (2)

A. There was planks across the entrance and the roof was sagging.

A. The entrance was barred and the roof was worn out.

Garnet thought this must be the hottest day that had ever been in the world. Every day for weeks she had thought the same thing, but this was really the worst of all. This morning the thermometer outside the village drugstore had pointed a thin red finger to one hundred and ten degrees Fahrenheit. Pick a word that shows that they don't like the heat.

Q. Pick a word that shows this character doesn't like the heat. (1)

A. The word that shows the character doesn't like the heat is "this was really the worst of all".

A. The word that shows the character doesn't like the heat is "worst".

Just as we were ready to go, there was an explosion, and we looked toward the sea. The *Empire Tern* had vanished in a wall of red flames, and black smoke was beginning to boil into the sky.

- Q. a) Pick out the figure of speech the writer has used. (1)
b) Explain why the figure of speech is effective. (1)

- A. a) The writer has used a metaphor.
b) It is effective because it shows that there was a wall of flames.

- A. a) The writer has used a metaphor, 'a wall of flames.'
b) It is effective because it shows that the flames completely blocked any view of the *Empire Tern*.

Only once did I see any elephant. I saw a big tusker and his cow and their one baby moving slowly forward in line astern about fifty yards from the road on the edge of the forest.

Q. What do you notice about the **length of the first sentence**? (1) Why do you think it has been written like this? (1)

A. The first sentence is short to show that time is passing very slowly in the story.

A. The first sentence is short to grab our attention and make us want to read on.

RUAE correcting

Now that we've worked through an example, you will be working in pairs to mark and correct the following sample answers.

1. Decide where marks should be awarded a mark.
2. Beside the correct part of the answer put a tick and cross the wrong part of the answer.
3. Finally, you will have to rewrite the incorrect parts of the answer to get full marks.

It's almost midnight when I get home. He's flaked out on the couch, mouth open. The telly's talking loudly to itself. I pause before drawing the curtains over.

Q. What do you notice about the **length of the sentences**? (1) Why do you think they have been written like this? (1)

A. The sentences are short. They have been written like this to that things are happening quickly.

A. The sentences are short. They have been written like this to state facts/ build tension.

When I was younger I thought that the people on the telly were actually there. Then at night when the set was turned off, they got smaller and smaller, and slid down the cables all the way to London or wherever. In Primary Five the teacher explained to the class how television worked. I remember thinking that my idea was more sensible.

Q. How did Solomon think television worked when he was younger? (3)

A. Solomon thought:

- The actors were inside the television set.
- When you switched the TV off they got smaller and smaller.
- They slid down cables to back to where they came from.

A. Solomon thought:

- The actors were inside the television set.
- When you switched the TV off they shrunk.
- They returned to where they came from through wires.

The world news. Images of starving children and warring adults are reflected on my window panes. The lights in the street beyond and the houses opposite are ghostly shadows. Are the pictures which I see captured on the glass a distortion or for real? I shut the blinds and they disappear.

Q. Pick out **an expression** which shows that Solomon finds his street quite frightening. (1)

A. The expression that shows Solomon is quite frightened of his street is “I shut the blinds and they disappear.”

A. The expression that shows Solomon is quite frightened of his street is “are ghostly shadows.”

I try not to look at him lying there like a felled tree, jaw slack, face worn and stubbly. I throw a travelling rug over him and go through to the kitchen.

Q. a) Name the figure of speech Solomon uses to describe his father. (1)
b) Why is it a good description of his father? (1)

A. a) A simile has been used.

b) It shows how difficult it would be to move his dad because he is much heavier than him.

A. a) A simile has been used, "like a felled tree."

b) It shows how difficult it would be to move his dad because he is much heavier than him.