

2017 Higher

3. **As an actor**, choose a character from your selected text. Consider the ways in which your chosen **character's attitude is influenced by one or more character(s)** at **five** different moments in the play. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, the way in which you would use **five** acting concepts to convey your chosen character's attitude at these moments. (These need to be related to the first part of this question.)

4. **As an actor**, choose a character from your selected text. Describe, in detail, **five ways this character helps to communicate the themes and/or issues** of the play. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, the ways in which you would use **five** acting concepts in order to communicate these themes and/or issues to an audience. (These need to be related to the first part of this question.)

2016 Higher

3. **As an actor**, choose a character **who is in conflict with one or more characters** in your selected text. Describe in detail **five moments of tension** between these character(s). (You must use textual references from the play to help you justify your answer.)

Explain, in detail, the way in which you would use **five** acting concepts to communicate these moments of tension. (These need to be related to the first part of this question.)

4. **As an actor**, choose a character from your selected text and **describe in detail their motivation** at five different points in the play. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, the ways in which you would use **five** acting concepts to make this motivation clear. (These need to be related to the first part of this question.)

2015 Higher

3. As an actor, choose a character from your selected text and describe in detail **five different emotional responses** that this character would get from an audience. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, the ways in which you would use **five** acting concepts to gain these emotional responses from the audience. (These need to be related to the first part of this question.)

4. As an actor, choose one of the characters from your selected text. Describe in detail **five** ways in which this character **conveys the genre** of the play. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, the ways in which you would use **five** acting concepts in order to convey this genre in performance. (These need to be related to the first part of this question.)