



P&N Publications
Prelim Exam for
2019 National
Qualifications

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2018/2019

Drama

Duration—2 hours 30 minutes

Total marks—50

SECTION 1—THEATRE PRODUCTION: TEXT IN CONTEXT—20 marks

Attempt ONE question.

SECTION 2—THEATRE PRODUCTION: APPLICATION—10 marks

Attempt ALL questions.

SECTION 3—PERFORMANCE ANALYSIS—20 marks

Attempt ONE question.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.

SECTION 1—THEATRE PRODUCTION: TEXT IN CONTEXT—20 marks

Attempt ONE question

In this Section you are asked a question that allows you to answer from the perspective of a **director OR an actor OR a designer** preparing for an intended production of your selected text. Your answer should refer to your selected text.

1. **As a director**, describe in detail **five** different reasons why the opening scene of your selected text is important. You must use textual references from the play to help you justify your answer.

Explain, in detail, the way in which you would use **five** directing concepts to help convey this importance to an audience. These must be related to the first part of this question.

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2. **As a director**, choose **one** of the characters from your selected text whose behaviour is affected in **five** ways by the social and/or historical context in which they live. You must use textual references from the play to help you justify your answer.

Explain, in detail, the way in which you would use **five** directing concepts to help convey this behaviour to an audience. These need to be related to the first part of this question.

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3. **As an actor**, choose **one** of the characters from your selected text and describe in detail **five** moments in the play where this character's purpose(s) is shown. You must use textual references from the play to help you justify your answer.

Explain, in detail, **five** acting concepts that will help you highlight your character's purpose(s) in performance. These must be related to the first part of this question.

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4. **As an actor**, choose **one** of the characters from your selected text who has a complex relationship with one or more character(s). Describe in detail **five** moments throughout the play where this complex relationship is shown. You must use textual references from the play to help you justify your answer.

Explain, in detail, **five** acting concepts that will help you communicate your character's complex relationship(s) in performance. These must be related to the first part of this question.

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5. **As a designer**, describe in detail **five** events which create dramatic tension. You must use textual references from the play to help you justify your answer.

Explain, in detail, the ways in which you would use **five** design concepts to highlight these moments of dramatic tension in a production of your selected text. These must be related to the first part of this question.

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6. **As a designer**, identify location(s) in your selected text. Consider the ways in which the identified location(s) make an impact on the audience at **five** different moments during the play. You must use textual references from the play to help you justify your answer.

Explain, in detail, the ways in which you would use **five** design concepts to ensure your desired impact is made at these moments. These must be related to the first part of this question.

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SECTION 2 — THEATRE PRODUCTION: APPLICATION—10 marks

Attempt ALL the questions

In this Section you are asked questions that allow you to answer from the perspective of a **director and designer** preparing for an intended production of your selected text. You should refer to your selected text in your answers.

7. Consider the motivation of one character in your selected text.
- (a) Describe a moment in your text when this character reveals his/her motivation. 2
 - (b) As a **director**, describe the ways in which you would use rehearsal activities to help an actor develop an understanding of this character's motivation. 4
 - (c) As a **designer**, describe the ways in which you would use sound to highlight the character's motivation in this moment. 4

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SECTION 3—PERFORMANCE ANALYSIS—20 marks

Attempt ONE question

In this Section you will be asked to give a performance analysis of a theatrical performance that you have seen live or recorded. The theatrical performance must have been presented in the past two years. You are asked to think about individual aspects of a production.

The play you select for this performance analysis must be different from your selected text in Sections 1 and 2.

You must state the name of the performance in the introduction to your response.

8. Consider the ways in which **conflict/tension** was highlighted in a performance you have seen recently.

Now select **two** production areas from the list below:

- choice and use of performance space
- director's intentions and effectiveness
- acting and development of characters
- design concepts and their effectiveness.

In your analysis, identify and explain in detail the ways in which your **two** selected production areas helped to portray **conflict/tension** and enhanced your appreciation of the performance. You must give **equal weighting** to your **two** chosen production areas.

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9. Consider the ways in which **stereotypes** were highlighted in a performance you have seen recently.

Now select **two** production areas from the list below:

- choice and use of performance space
- director's intentions and effectiveness
- acting and development of characters
- design concepts and their effectiveness.

In your analysis, identify and explain in detail the ways in which your **two** selected production areas helped to highlight **stereotypes** and enhanced your appreciation of the performance. You must give **equal weighting** to your **two** chosen production areas.

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