BGE 3rd Year

Department: MUSIC

BGE Course: MUSIC

Brief Description of Course:

There are 4 elements in BGE Music

- 1st Instrumental Performance

- 2nd instrumental Performance

- Composing and Music Technology

- Listening and Understanding Music

Pupils opt for two instruments/voice of their choice and develop solo performance skills through a selection of level 3 and eventually level 4 pieces.

Pupils will evaluate and analyse music listened to from a variety of musical styles, identifying features and concepts heard with a knowledge of social/cultural and emotional influences.

Through a variety of compositional tasks throughout the year, pupils demonstrate that they can be creative and express themselves in different ways using correct performance directions and musical notation.

Within every element of the course, pupils can begin to see progression in their skills and while courses are still linked to level 4 E's and O's, pathways are generated to developing the skills required for National 4 and National 5.

Music Pathways
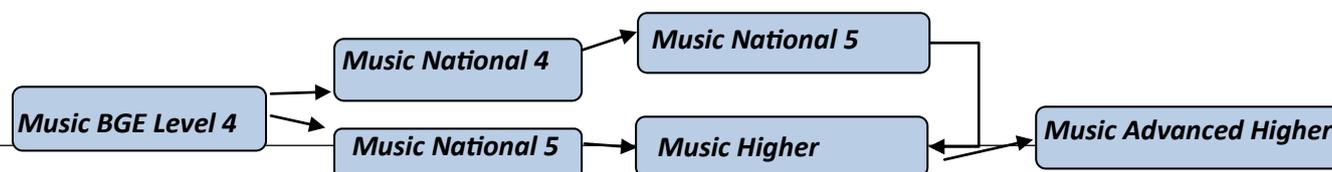
Assessment Strategies:

Individual performance skills are assessed in a class concert style setting in order to meet all relevant outcomes in a performing arts subject but progression rate is determined by each pupil and will be informally assessed at a time of their choosing in addition to the class concert. A variety of listening exercises and research projects consolidate understanding music concepts at level 4 and demonstrate not only a knowledge but how to apply it practically and within compositions created by the pupil themselves.

Pupil Commitment:

Pupils are required to practise regularly on their chosen instruments and keep a practice log of their progress. Pupils may have the opportunity to receive instrumental instruction on their chosen instrument and are expected to attend one of the many curricular-enhancing experiences in the department whether it be choir, samba band, jazz band or orchestra. Pupils will learn about many different styles and cultures and should make a point of regularly revising their concepts. They will have the opportunity to experiment with a mixture of music technology software when composing a variety of musical styles.